



A Carnegie Arts Center Lobby Gallery Exhibition
On view February 2 – April 24, 2027

About Faces

This juried exhibition will highlight artists who capture the uniqueness of faces and figures. Selected by juror Don Hall, an artist well known in the Central Valley for his self-portraits, the exhibition will feature approximately 50 works displayed throughout all three floors of the CAC. We expect to see a wide variety of media and styles that convey personalities, emotions, and histories.

Entry Deadline: Saturday, December 19, 2026, at 5 p.m.

All Media Accepted: Including, but not limited to Oils & Acrylics, Photography & Digital Media, Prints, Drawings, Watercolors, Collage & Mixed Media, Textiles, Ceramics, Sculpture

Awards

Best of Show \$500 Two Awards of Merit \$200 Four Honorable Mentions \$50

Juror: Don Hall, painter & ceramic artist (<https://donhallworks.com/>)

Submission Details

Works that have previously been exhibited at the Carnegie Arts Center will not be accepted. Figures, in addition to just faces, will be acceptable if clothed. Entries should all be submitted online through SmarterEntry.com. **All entries must be received by 5 p.m. on Saturday, December 19, 2026.**

There is a non-refundable entry fee of \$20 for the first piece, \$15 for each additional entry. CAC Members should use the **promo code CAC** when paying for entries to receive a \$5 discount on each entry; for information on becoming a member, visit our website: CarnegieArtsTurlock.org. Membership status will be confirmed prior to acceptance of submissions using the discount.

To submit your work, go to our website: **CarnegieArtsTurlock.org**. Select **DISCOVER**, click on **OPPORTUNITIES** and then click on **EXHIBIT**. Under the description of *About Faces*, you will see a link to SmarterEntry.com where you can set up a profile, pay your fees by credit card, and upload your digital images. Instructions for using Smarter Entry are on their website. **Do not wait until the final day or there may not be time to complete your entries before the deadline!** Image format requirements can be found in detail on the SmarterEntry.com website. If you need assistance, please call our office during gallery hours. A copy of these rules and deadlines can be downloaded from the CAC's website.

Notification

Artists will be notified by email regarding the status of their entries on or before **December 31, 2026**.

Delivery/Shipping Deadline

Artists whose entries are accepted must deliver or ship their works to the CAC at 250 N. Broadway, Turlock, CA 95380. Artwork must be received **between January 12-23, 2027**, during regular gallery hours. If you are personally delivering the works, we can receive them Tuesday through Saturday 10 a.m.-5 p.m. The gallery and offices are closed on Sundays and Mondays.

Awards & Reception

Awards will be announced in a press release and on the CAC's social media pages. Winners will be notified by email, and checks for prize money will be mailed. A free, public reception will take place on **Thursday, February 4, 2027, from 5 - 8 p.m.**

Pick-Up/Return Works

Works included in the exhibition must be picked up at the CAC **between April 27 – May 1, 2027** during gallery hours: Tuesday through Saturday 10 a.m.-5 p.m. Works not picked up by **Saturday, May 1 at 5 p.m.** will incur a \$5 per day, per piece storage charge. Any works not picked up within 30 (thirty) days following the close of the exhibition will become the property of the Carnegie Arts Center Foundation and may be disposed of in any manner at its sole discretion. *Artists who wish to have their works shipped to them must provide an adequate shipping container and pay shipping costs in advance.*

Rules

1. A completed entry, processed through SmarterEntry.com, must be received by the due date for any entry to be considered. Artists must be at least 18 years old to submit entries. By submitting an entry, the artist acknowledges that she/he understands and will comply with all rules, regulations, and deadlines of the exhibition.
2. All works must be the original work of the artist. Works previously exhibited at the CAC will not be accepted.
3. For Lobby Gallery exhibitions, entries that include explicit nudity or violence will not be accepted.
4. Artist agrees that works accepted for the exhibition may be reproduced by the CAC for publicity and/or educational use only, including, but not limited to, announcement cards, press releases, gallery information materials, and social media.
5. All works must be dry, and ready to install in a professional gallery setting. Two-dimensional works delivered without appropriate hanging hardware may be eliminated from the exhibition. Three-dimensional works should be able to hang or stand securely and all assembled parts must be securely fastened. CAC assumes no responsibility for damage caused to works.
6. CAC will retain 40% of the purchase price as commission on any works sold during the exhibition. Artists will be sent a check for 60% of the sale price within 60 days of the close of the exhibition.
7. No entry, once accepted, may be removed prior to the official closing date as set forth in the entry form.
8. All correspondence and deliveries should be made to the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380 or via email to information@carnegieartsturlock.org.

Professional standards will be followed, and reasonable precautions taken to ensure the safety of all of the artworks during installation and while on display at the Carnegie Arts Center. However, with the submission of an entry, the Artist acknowledges that the Carnegie Arts Center Foundation, its Board of Directors, staff, and volunteers will assume no responsibility for any damage to the Artist's property. The Carnegie Arts Center will not provide insurance for the works in transit or on the premises. Artists wishing to insure their works must make arrangements through their own insurance agent. Payment of entry fees and completion of an entry on-line constitutes the Artist's full agreement with the terms and conditions set forth in the entry rules and instructions.

