



Sue Stieflin, *Eyeful of Iris*, textile

On view in the CAC's Ferrari Gallery this Fall is the exhibition *Prism Play: A Full Spectrum of Art Quilts*. In this exhibition of 62 works created by members of the Northern California/Northern Nevada region of Studio Art Quilt Associates (SAQA), viewers will be immersed in the flow of a color wheel. Each work—all created in the same size—is monochromatic in design but unique in theme, subject, and construction. Presented together, they create a vibrant spectrum unveiling the world of color that artists throughout the ages have explored.

The CAC is offering teachers and students the opportunity to see these museum-quality works in person. Trained docents will be available to lead tours Mondays through Fridays from **September 21 through December 18, 2026**

Each visit includes a tour of the exhibition as well as an art activity that will complement the students' gallery experience. In the gallery, we will learn about the process of creating 2D fiber art and color theory. We'll also explore how artists use color to communicate a feeling or idea. The studio art lesson will focus on the color wheel and using warm and cool colors to create fabric collages. During the field trip, we will discuss the artist's process we see in the exhibition artwork and look for similarities and differences in the students' own creations.

Program content is adaptable and appropriate for 2nd through 8th grades; some modification may be made for slightly younger or older groups. Field trips last 90 minutes (45 minutes in the gallery and 45 minutes in the studio). We can accommodate two classes (maximum 70 students) per time slot. We have field trip times available in the morning (9am) and in the afternoon (12pm); if you select an afternoon field trip there will be space available by reservation to bring sack lunches to eat before the tour starts.

Gallery admission is free to your students, teachers and aides, with a \$2 per student materials fee for the activity. Additional adults, such as chaperones, will be charged a \$5 gallery admission fee. Fees are payable in advance or on the day of your visit.

A reservation form for your field trip can be downloaded from the Field Trips page on our website: www.carnegieartsturlock.org. Submit your field trip request form via email to **Education Director Megan Hennes** at megan@carnegieartsturlock.org. Please don't hesitate to email us with any questions.



Kathleen McCabe, *Travel Companion*, textile



Anne Burns Johnson, *Pardon, Vincent*, textile

The State of California Content Standards our field trips may address the following Visual and Performing Arts Content Standards:

Grade Two

- Cr1.1: Brainstorm to generate multiple approaches to an art or design problem.
- Cr1.2: Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.
- Cr2.1: Experiment with various materials and tools to explore personal interests in a work of art or design.
- Cr2.2: Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.
- Re 7.2: Categorize images based on expressive properties.
- Re8: Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
- Re9: Used learned art vocabulary to express preferences about artwork.

Grade Three

- Cr1.1: Elaborate on an imaginative idea
- Cr2.1: Create personally satisfying artwork using a variety of artistic processes and materials.
- Cr2.2: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic process.
- Re7.1: Speculate about processes an artist uses to create a work of art.
- Re 7.2: Determine messages communicated by an image.
- Re8: Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

Grade Four

- Cr2.2: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.
- Re 7.2: Analyze components in visual imagery that convey message.
- Re8: Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

Grade Five

- Cr1.1: Combine ideas to generate an innovative idea for art-making.
- Cr2.2: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.
- Re8: Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

Grade Six

- Cr2.1: Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
- Re7.2: Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
- Re8: Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

Grade Seven

- Re7.2: Analyze multiple ways that images influence specific audiences.
- Re8: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages of ideas and mood conveyed.

Grade Eight

- Cr1.1: Document early stages of the creative process visually and/or verbally in traditional or contemporary media
- Re7.2: Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions
- Re8: Interpret art by analyzing how interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or idea and mood conveyed

There may also be Language Art Content Standards that can be met with the field trip.