



## CALL FOR ENTRIES

***Farms & Fields 2026*** continues an annual tradition; this juried exhibition seeks to celebrate the variety and importance of agriculture in California. This may include a wide variety of imagery—orchards, fields, produce, livestock, people, canals, buildings, machinery, and more. Artists from throughout California are invited to submit work that is influenced or inspired by any aspect of agriculture.

***Dates of Exhibition:*** April 28 – July 25, 2026

***Media Accepted:*** All media, including, but not limited to: Oils & Acrylics, Photography & Digital Media, Prints, Drawings, Watercolors, Collage & Mixed Media, Textiles, Ceramics, Sculpture, Decorative Arts

***Awards:*** Best of Show \$500   Two Awards of Merit \$200   Four Honorable Mentions \$50

***Juror:*** Susan Stephenson, Professor of Painting & Drawing, CSUS Art Department

<https://www.susan-stephenson.com/>

***Submissions:*** Complete rules for entering can be found on the CAC website. Works that have previously been exhibited at the CAC will not be accepted. Entries must be submitted online via SmarterEntry.com. **All entries must be received by 5 p.m. on Saturday, March 28, 2026.**

There is a non-refundable entry fee of \$20 for the first piece, \$15 for each additional entry for non-member artists; \$15 for the first entry, \$10 for each additional entry for members of the CAC. Each artist may enter up to five (5) works. CAC Members should use the **promo code CAC** when paying for entries; for information on becoming a member, visit our website: [CarnegieArtsTurlock.org](http://CarnegieArtsTurlock.org). Membership status will be confirmed prior to acceptance of submissions using the discount.

**Please be sure to read all the *Rules* regarding exhibition entries (see below); contact us with any questions** ([information@carnegieartsturlock.org](mailto:information@carnegieartsturlock.org)).

To submit your work, go to <https://carnegieartsturlock.org/discover/opportunities/exhibit> Click Submit Your Work to link to the CAC's competitions page at SmarterEntry.com where you can set up a profile, pay your fees by credit card, and upload your digital images. Instructions for using SmarterEntry are on their website. If you cannot use a computer or access the website, you must bring your images on a flash drive to the CAC office during normal gallery hours (Tuesday – Saturday) and staff will assist you in processing your entry. **Do not wait until the final day or there may not be time to complete your entries before the deadline.**

***Notification:*** All artists will be notified by email regarding the status of their entries on or before April 4. If you do not receive a notification, please contact us at 209-632-5761, x104.

**Delivery/Shipping Deadline:** Artists whose entries are accepted must deliver their works to the CAC at 250 N. Broadway, Turlock, between **April 16-25, 2026**, during regular gallery hours. If you are personally delivering the works, we can receive them Tuesday through Saturday 10 a.m.-5 p.m. or by appointment.

**Reception:** A free, public reception will be held on Thursday, May 7, 2026, from 5-8 p.m. Award winners will be notified by email by May 1; all award checks will be mailed.

**Pick-Up/Return Works:** Works included in the exhibition must be picked up at the CAC between **July 28 - August 1, 2026**, during gallery hours: Tuesday through Saturday 10 a.m.-5 p.m. Works not picked up by August 1 at 5 p.m. will incur \$5 per day storage charge per piece. Any works not picked up within 30 (thirty) days following the close of the exhibition will become the property of the Carnegie Arts Center Foundation and may be disposed of in a manner at its sole discretion.

**Artists who wish to have their works shipped to them must provide an adequate shipping container and pay shipping costs in advance.**

## Rules

1. A completed entry, processed through SmarterEntry.com, must be received by the due date for any entry to be considered. Artists must be at least 18 years old to submit entries. By submitting an entry, the artist acknowledges that she/he understands and will comply with all rules, regulations, and deadlines of the exhibition.
2. All works must be the original work of the artist. Works previously exhibited at the CAC will not be accepted.
3. Artist agrees that works accepted for the exhibition may be reproduced by the CAC for publicity and/or educational use only, including, but not limited to, announcement cards, press releases, gallery information materials, and social media.
4. For Lobby Gallery exhibitions, entries that include explicit nudity or violence will not be accepted.
5. All works must be dry, and ready to install in a professional gallery setting. Two-dimensional works delivered without appropriate hanging hardware may be eliminated from the exhibition. Three-dimensional works should be able to hang or stand securely and all assembled parts must be securely fastened. CAC assumes no responsibility for damage caused to works.
6. CAC will retain 40% of the purchase price as commission on any works sold during the course of the exhibition. Artists will be sent a check for 60% of the sale price within 60 days of the close of the exhibition.
7. No entry, once accepted, may be removed prior to the official closing date as set forth in the entry form.
8. All correspondence and deliveries should be made to the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380 or via email to [information@carnegieartsturlock.org](mailto:information@carnegieartsturlock.org).

Professional standards will be followed and reasonable precautions taken to ensure the safety of all of the art works during installation and while on display at the Carnegie Arts Center. However, with the submission of an entry, the Artist acknowledges that the Carnegie Arts Center Foundation, its Board of Directors, staff and volunteers will assume no responsibility for any damage to the Artist's property. The Carnegie Arts Center will not provide insurance for the works in transit or on the premises. Therefore, Artists wishing to insure their works must make arrangements through their own insurance agents. Payment of entry fees and completion of an entry form on-line constitutes the Artist's full agreement with the terms and conditions set forth in the entry rules and instructions.