



## Submitting an Artist Portfolio or Exhibition Proposal

Thank you for your interest in submitting information about your work to the Carnegie Arts Center. We appreciate learning about you and your art. To ensure the timely and thorough review of your materials, please follow these submission guidelines.

### Required Materials

- Resume detailing exhibition history, collections, publications and gallery representation, including links to your website.
- If you are proposing an exhibition by a group of artists/collective, please include brief resumes for participating artists and a description of the group or theme.
- Artist's statement, including relevance to the Carnegie Arts Center's exhibition philosophy: *We are community's resource for discovering and learning through the arts. Through exhibitions and related programming, we explore and promote the cultural and creative heritage of our region; with exhibitions and related programming that originate outside the central valley, we share the ideas and ideals of others for the enrichment of our local and regional audience.*
- Digital images of artwork (up to 20) on CD, flash drive, or in a cloud-based file (Dropbox, Google Drive, etc.). Include a list with complete title, date and medium information that corresponds to the image files. We do not accept slides, transparencies, or color prints. If a group proposal, you may include up to four images per artist.
- Please do not submit original artwork. The CAC **will not accept unsolicited artwork through the mail or in person**. We will not be responsible for lost or damaged material.
- Self-addressed and stamped envelope to ensure return of your materials if mailed.

### Materials should be mailed to:

Carnegie Arts Center  
Attn: Exhibition Committee  
250 N. Broadway  
Turlock, CA 95380

### Or emailed (all documents and/or links)to:

[lisa@carnegieartsturlock.org](mailto:lisa@carnegieartsturlock.org)

### About the Carnegie Arts Center's Exhibition Schedule

We plan concurrent shows in two exhibitions spaces (Ferrari Gallery & Lobby Galleries), usually a total of eight exhibitions annually.

- We present one traveling exhibition each year
- We feature artists/artists groups by invitation twice or more each year
- One annual exhibition is for regional youth artists (ages 5-18).
- We typically have three to four juried exhibitions that are open to entries from artists age 18 and up. Some of these are thematic, others are open to all entries. ***Being selected for a juried exhibition is an additional way to get your work in front of the committee members and curator.***
- Our exhibition schedule is typically planned a minimum of two years in advance.

### Review Process

The Exhibition Committee typically reviews submissions twice each year. You should receive a reply within six months of your submission.